

Will It Ever Be

Lyrics by Diane Shields

Music by Donald Gudehus

Moderato ♩ = 96

The piano introduction consists of six measures. The right hand features a series of chords and arpeggiated figures, including triplets and four-note chords. The left hand provides a steady bass line with eighth notes and quarter notes.

7

Measures 7-11. The vocal line begins with the lyrics "You say there's go - ing to be, A". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. Performance markings include *rit.*, *molto rit*, and *a tempo*.

12

Measures 12-16. The vocal line continues with the lyrics "fu - ture you and me. And you make it all sound Like a". The piano accompaniment features a triplet in the right hand and a triplet in the left hand, with various chordal textures.

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2

16

ma - gic merry - ry - go - round. But the time goes by, And you're

8va-----,

1 3 3 4 3 3 2 1 4 2

3 1 3

Detailed description: This system contains measures 16 through 19. The vocal line starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment features a complex texture with triplets and various fingering numbers (1, 3, 4, 2, 1, 4, 2) in the right hand, and chords and single notes in the left hand.

20

still not free, I be-gin to won-der Will it e-ver be?

5 5 4 4 5 4 3 2 2

4 5 4 4 3 2

4 5 5

Detailed description: This system contains measures 20 through 24. The vocal line continues the melody from the previous system. The piano accompaniment includes a prominent triplet of eighth notes in the right hand and various chords and single notes in the left hand, with fingering numbers like 5, 4, 3, 2, 4, 5, 4, 4, 3, 2.

25

I tell my-self to be strong, Our love it can't be wrong. There's so

3 4 4 5 4 3 4 4 5 1 4 4

4 4 5 4 3 4 4 5 1 4 4

Detailed description: This system contains measures 25 through 28. The vocal line concludes the phrase. The piano accompaniment features a triplet of eighth notes in the right hand and various chords and single notes in the left hand, with fingering numbers like 3, 4, 4, 5, 4, 3, 4, 4, 5, 1, 4, 4.

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30

much I can be That you seem tobring out in me. But the

34

time goes by, And you're still not free, I be-gin to won-der

39

Will it e-ver be? May-be I'm just

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wast-ing time, Wait-ing for your love to fol-low through; Can't you see

I just have to be with you? May-be my na-

i-ve-ty, Fin-ally-got the best of me, and Now I ask, have I lost

55

touch with re - a - li - ty? You say there's go - ing to be, A

This system contains measures 55 through 59. The vocal line starts with a quarter rest, followed by eighth notes for 'touch with re - a - li - ty?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 59 includes a fermata over the final note.

60

fu - ture you and me. And you make it all sound Like a

This system contains measures 60 through 63. The vocal line has a quarter rest followed by eighth notes for 'fu - ture you and me.'. The piano accompaniment includes a bass line and chords, with a triplet of eighth notes in the right hand in measure 62.

64

ma - gic merry - ry - go - round. But the time goes by, And you're

This system contains measures 64 through 67. The vocal line has a quarter rest followed by eighth notes for 'ma - gic merry - ry - go - round.'. The piano accompaniment features a bass line and chords, with a triplet of eighth notes in the right hand in measure 64. The system ends with a fermata over the final note and a 'cresc.' marking.

6
68

Will It Ever Be

still not free, I be-gin to won-der Will it e-ver be?

Fingerings: 5, 5, 4, 5, 4, 4, 3, 2, 2, 4, 4, 3, 5

73

Will it e - - - ver

Fingerings: 1, 2, 1, 4, 2, 3, 2, 1, 5, 3, 3, 2

75

be?

Fingerings: 5, 3, 2, 3, 3, 1, 5

78

Will it e - ver, Will it e - ver be?

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics "Will it e - ver, Will it e - ver be?". The middle staff is the piano accompaniment in a treble clef, featuring a melodic line with eighth notes and a final phrase with a fermata. The bottom staff is the piano accompaniment in a bass clef, showing chordal accompaniment with fingerings (1, 2, 3) and a final phrase with a fermata.