

for Carl Page and Stephanie Imperial

Hold My Hand

words and music by
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$\text{♩} = 92$

The first system of music consists of four measures. The vocal line is mostly rests. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Measure 3 includes a triplet of eighth notes in the right hand. Measure 4 includes a quarter note chord with a '4' above it in the right hand and a '2' below it in the left hand.

5

5
Girl you make the sun shine, you take a - way the rain. — You make it seem like

The second system contains measures 5 through 8. The vocal line has lyrics under the notes. The piano accompaniment continues with chords and a bass line. Measure 5 has a '5' above the right hand. Measure 6 has a '3' above the right hand. Measure 7 has a '3' above the right hand, a '2' above the right hand, and a '4' above the right hand. Measure 8 has a '4' above the right hand. The left hand has an '8' below measure 5, a '1' below measure 6, a '2' below measure 7, a '5' below measure 8, a '4' below measure 8, and a '2' below measure 8.

10

10
spring - time, — I'm feel-in' good a - gain. — You're ev'-ry - thing I ask for, and

The third system contains measures 9 through 12. The vocal line has lyrics under the notes. The piano accompaniment continues with chords and a bass line. Measure 9 has a '5' above the right hand. Measure 10 has a '1' above the right hand and a '4' above the right hand. Measure 11 has a '5' above the right hand, a '3' above the right hand, and a '3' above the right hand. Measure 12 has a '2' above the right hand, a '1' above the right hand, and a '4' above the right hand. The left hand has a '3' below measure 9, a '2' below measure 10, a '2' below measure 11, a '3' below measure 12, a '1' below measure 12, and a '2' below measure 12.

Hold My Hand

2

15

then a lit - tle more. — I love your gen - tle laugh - ter, — you've

19

o - pened up my door. — Come now and stand here be - side me, the sun is

24

on its way. — I've got a won - der - ful feel - ing, that just won't go a - way. —

29

I know it's — here to stay; — it just won't — go a - way. —

33

I know it's — here to stay for you and me. A new day's

38

dawn-ing and you're the rea-son; the time is right now and it's the sea-son. I feel I know

43

love you, do you un-der-stand? ————— Then hold my

48

hand. — You got-ta hold my hand. — Just hold my hand. —

Hold My Hand

4

53

Oh I feel I love you, do you un-der - stand? _____

know

59

Then hold my hand. _ You got-ta hold my hand. _ Just hold my

64

To Coda

hand. _____

To Coda

70

Man-y paths I've trav - eled, search-ing day and night, al - ways off at

75

some - place, — nev - er was it right. — Then one day I saw you,

80

shin - ing like a light, and bells rang out in - side me, — when

84 *D.S. al Coda* **Coda**

you said it's al - right. —

90

gva - - - - -